

of Petra. Mrs. Suha Lallas introduced the artistic method of making and producing models using sand and

A lecture first took place and was

was raised in order to gain insight

into children's views on the role of

and the idea of establishing the JM

with an explanation of the different

A lecture introduced the science of

archaeology to students; its linkage

to other sciences such as geology,

chemistry, geography, history, etc.

IT also introduced archaeological

excavations, the excavation team

and explained the various steps of

excavations- the reasons for

conducting archaeological

archaeological excavation.

The activity aimed to spread

Jordan

awareness among school students

about the importance of museums

in general and the Jordan museum

The workshop outlined the work of

processes that is undertaken on the archaeological artifact after it has been discovered from an excavation

A number of museums participated

distributed and information sheets

A series of field trips were organized

with the Department of Antiquities

archaeological and cultural sites in

Jordan. These sites included the

Panoramic Complex- Dead Sea -Karak Castle- Karak - Archaeological

archaeological city of Umm Qais-Irbid - The archaeological City of Petra and the city of Aqaba. The field trips were organized following the same sequence of events; they started with an

introduction of the history of the site and were followed by a guided tour that was conducted by specialized personnel to introduce students to

City of Jarash - the

the different parts of the

The workshops started with a

producing mosaics and to the

various techniques of creating

theoretical part that introduced

children to the history of mosaic

production, the materials used in

mosaics. Participants then produced

their own mosaic items following

modern techniques using natural

The aim of the field visit was to

function and different sections.

introduce students to the archaeo-

logical site of Umm Qais, its history,

The main aim of this workshop is to

The workshop outlined the work of

processes that is undertaken on the

been discovered from an excavation

archaeological artifact after it has

a conservator and the different

The workshops started with a

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various techniques of creating

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children to the history of mosaic

production, the materials used in

mosaics. Participants then produced

their own mosaic items following

modern techniques using natural

To introduce the traditional games

and associated songs to the new

The workshop started with a

production in Jordan and the

theoretical part that introduced

children to the history of pottery

ancient methods and techniques used to make pottery artifacts and the different uses of pottery. After that participants produced their own

pottery items following ancient

The workshop introduced the

materials and techniques that

gaining their inspiration from traditional glass designs.

The workshop started with a

theoretical part that introduced

pottery items following ancient

The workshop started with a

revealing the different

costumes.

theoretical part that introduced

characteristics of the displayed traditional costumes whilst linking them to different geographical areas. A number of traditional costumes were photographed and distributed amongst the children giving them the opportunity to create and make their own

different Jordanian female costumes and was followed by discussions on

The workshop introduced children to

articulates the story of the people of Jordan and the land. The museum epitomizes the history and cultural heritage of Jordan through new and

The workshop provided participants

hands-on experience and to closely examine and touch some of the traditional objects available in the museum, and to play an active role in the discussion raised upon the

with the opportunity to gain a

The workshop started with a

production in Jordan and the

theoretical part that introduced

children to the history of pottery

ancient methods and techniques used to make pottery artifacts and

the different uses of pottery. After

pottery items following ancient

introducing the different types of

museums; the different factors that

deteriorate. This was followed by an

conservation and the practical steps for the conservation process. The

techniques and methods.

The workshops started by

affect and cause them to

artifacts that can be found in

explanation of archaeological

participants carried out the conservation of new pieces of

broken pottery.

that participants produced their own

the importance of creating and

maintaining a museum that

interactive ways.

displayed objects.

techniques and methods.

children to the history of pottery production in Jordan and the ancient methods and techniques used to make pottery artifacts and the different uses of pottery. After that participants produced their own

involves the art of painting on glass.

Students are given their own glass frames to paint and decorate them,

techniques and methods.

mosaic stones.

generation

introduce traditional costumes to

students and to link it with the different geographic areas.

archaeological site.

mosaic stones.

to a number of different

in this event. Brochures were

for promoting the JM. Several workshops were prepared and conducted on different workshops: The Traditional Jordanian female Costume- Painting on Glass-Traditional Kites and Mosaic

workshops.

a conservator and the different

as well as the archaeological sites of

sections, galleries and the museum's

museums within society. The JM educator then introduced the history

as a national museum of Jordan

current and future activities.

then followed by a discussion which

Jordan Museum Educational Activities 2009

14 years old 8th

13- 14 years old

8th grade 14- 15

years old 9th

grade 15- 17

11th grade

years old 10th-

School students

from different

ages - school

teachers and

13-14 years old

Different Age

Various Age

11-15 years old

6th-10th grade

6- 17 years old

4th-11th grade

9- 18 years old

4th-11th grade

12-15 years old

years old 5th

4-37 years old

10-12 years old;

4th-6th grade

9-11 years old

4th- 5th grade

12-14 years old

The workshop

accomodated

as 6 to young

adults aged 18

10-12 years old;

4th-6th grade

9-17 years old;

3rd -11th grade

10-16 years old;

4th -10th grade

7-17 years old;

1st -11th grade

7-17 years old;

1st -11th grade

10-12 years old

10 -15 years old;

4th- 9th grade

8-13 years old;

2nd-7th grade

16 years old;

10th grade &

8th-9th grade

14-15 years old;

10 years old; 4th

grade

4th-6th grade

children as young

9th grade

Jordan Museum Educational Activities 2008

grade

6th- 9th grade 10

groups

Groups

8th grade

parents

grade 13-16

years old 8th

grade.

Indoor (in the

Indoor (in the

Indoor (in the

Indoor (in the

In the Royal

Automobile

Museum Garden

Panoramic Com-

Karak Castle -

- Agaba

plex - Dead Sea -

Jarash - Umm Qais

YWCA indoor (in

Sakp Secondary

School for Boys)

**Umm Qais** 

Indoor (in the

Indoor (in the

Amna Bint Wahab

Elementary school)

Jordan Museum and

Deaf - Zaha Center -

The Jordan Museum

- Jarash Archaeologi-

cal Museum

Yozbashean-

tary school

Zaha Center

kobankean elemen-

Jordan Museum -

Jordan Museum

Jordan Museum

The Ahliyyah school

for girls

Zaha Cultural

Zaha Cultural

Center

Jarash

Museum

Archaeological

The Ahliyyah

school for girls

Center

Al Raja' School for

selected school)

selected school)

selected school)

selected school)

selected school)

Madrasati Initiative &

Yousef bin Tashvin

Akhdar) - Madrasati

Initiative & Al Jweida

Secondary School for

Girls (Al Jweida) -

Khadija Bint Khuwaylid Secondary

School for Girls

(Sahab)

Madrasati Project &

Madrasati Initiative &

Yousef bin Tashvin

Akhdar) - Madrasati

Initiative & Al Jweida

Secondary School for

Madrasati Initiative &

Girls (Al Jweida) -

Khadija Bint Khuwaylid Secondary

School for Girls

Irbid Modal Schools

Madrasati Initiative &

Marj Al Hammam

secondary school

The Royal Automo-

Department of Antiq-

YWCA Madrasati

Wahab Secondary

school for girls &

Mari elementary

boys - Madrasati

elementary school

Initiative - Sakp

Deaf Center for

Information Technol-

The Ahliyyah school

Madrasati Initiative &

Amna Bint Wahab

Elementary school

elementary school for girls and boys

for girls & Marj

**Deaf Center for** 

School for deaf -

Zaha Center - Al

Rowad Cultural

Center - Youth

Archaeological

Museum - Al Johd Club - Zaid Bin Haretha school

Yozbashean-kobanke

an elementary school

Deaf Center for

Deaf Center for

The Ahliyyah school

Zaha Cultural Center

Zaha Cultural Center

Jarash

Archaeological

Club/Zaid Bin Haretha school -

Information

Technology

for girls

Deaf Center for

The Ahliyyah school

Museum - Al Johd

for girls

Information

Technology

Technology - Zaha

Information

Center

Jarash

Technology - Al Raja'

Muslim Association -

Information

for boys

ogy

for girls

school for girls and

Initiative - Madrasati

Initiative - Amna Bint

uities

bile Museum

(Sahab)

School (Jabal Al

School (Jabal Al

glue.

Jordan Museum:

Archaeological

National Day for

Awareness

Restoring

Artifacts

Archaeological

Open Day for the

nian Museums

A number of

Mosaic Workshop

Field Visit to Umm

Jordanian Costumes

Qais

Traditional

Restoring

Artifacts

Archaeological

Mosaic Workshop

**Traditional Games** 

Pottery Making in

Painting on Glass

Let's get to know

Traditional Jorda-

nian Costumes

Our Vision About

Jordan Museum

Let's get to know

Pottery Making in

How to restore

pottery artifacts.

Jordan

our heritage better

our heritage better

and Associated

Songs

Jordan

fieldtrips

promotion of Jorda-

Excavation

Jordan

The Story Teller of

15/04/2009 23/04/2009

27/04/2009

07/05/2009

11/05/2009

17/05/2009

16/05/2009

05/18/2009

05/22/2009

02/07/2009

09/07/2009

16/07/2009

07/08/2009 08/08/2009

08/07/2009

21/07/2009

28/07/2009

04/08/2009

24/11/2009

07/30/2009

10/4/2009

17/11/2009

19/11/2009

25/03/2008

27/03/2008

01/04/2008

03/04/2008

29/05/2008

06/07/2008

20/07/2008

21/10/2008

22/10/2008

30/12/2008

31/12/2008

14/05/2008;

21/05/2008

10/07/2008

24/07/2008

04/08/2008

13/07/2008

27/07/2008

17/07/2008

31/07/2008

09/18/2008

07/16/2006

23/01/2007

09/05/2007

13/08/2007

09/20/2007